TEBRUARY 2017 · ISSUE 009 · E5

TRUE to form

A new retrospective of David Hockney's most famous works

Precious METALS

Sculptural creations by Martha Sturdy and antique engagement rings to treasure

State of art

Contemporary gallerists consider the future of the industry and Leica celebrates a century of era-defining photography

ALSO IN THIS ISSUE: THE BEST ART BOOKS • BESPOKE SCENTS BY PERFUMER H • ISLAND-HOPPING IN THE SEYCHELLES

EDITOR'S LETTER



Acting Editor Lauren Romano

Assistant Editor Melissa Emerson

Contributing Editors Hannah Lemon Camilla Apcar Kari Colmans

Collection Editors Olivia Sharpe Richard Brown

Editorial Assistant Marianne Dick

Editorial Intern James Coney

Brand Consistency Laddawan Juhong

Senior Designer Daniel Poole

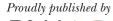
Junior Designer Paris Fielder

Production Hugo Wheatley Jamie Steele Alice Ford

General Manager Fiona Fenwick

Executive Director Sophie Roberts

Managing Director Eren Ellwood



6th Floor, One Canada Square, Canary Wharf, London, E14 5AX 020 7987 4320 www.rwmg.co.uk

Runwild Media Ltd. cannot accept responsibility for unsolicited submissions, manuscripts and photographs. While every care is taken, prices and details are subject to change and Runwild Media Ltd. takes no responsibility for omissions or errors. We reserve the right to publish and edit any letters. All rights reserved.

DISTRIBUTION: The Marylebone & Fitzrovia Magazine is distributed in Marylebone, Fitzrovia and the surrounding areas



Members of the Professional Publishers Association





³00000000000000

"The moment you cheat for the sake of beauty, you know you're an artist" *David Hockney*

David Hockney turns 80 this year, but the old master still has a few tricks up his sleeve. Having made waves with his hyperreal depictions of Californian swimming pools, in recent years the prolific painter has done away with convention, sometimes swapping his easel for an iPad. Pushing boundaries is the art world's raison d'être after all; from Hockney's on-screen creations (p.18) and Leica's legendary photographic archive (p.22), to the emerging galleries canvassing for change (p.26), we consider what the future might have in store for the industry.

Meanwhile, with love-it-or-loathe-it Valentine's Day around the corner, we test-drive a spa weekend in Bath (p.94) and an island-hopping adventure in the Seychelles (p.98). The archipelago's sugar-white sands, swaying palm trees and fiery sunsets might just compel you to get creative – or capture the scene on your iPad. If it's good enough for Hockney...

Lauren Romano

Acting Editor Follow us on Twitter @MandFMagazine



Resin d'être

esigner Martha Sturdy combines art, nature and functionality in her pieces, which range from chunky 'wearable sculpture' to fluid, ribbony wall-mounted features. Since she hails from British Columbia, Sturdy's work is mostly preoccupied with natural, elemental materials such as steel, cedar and bronze. At January's Maison&Objet fair in Paris, she launched a grey and gold collection made from resin: her signature material because of its tactile, nonporous and scratch-resistant qualities. From £5,600, available at Holly Hunt, 20 Grafton Street, W1S, hollyhunt.com