



ECU Graduation Award for Anti-Racism and Social Justice – Design | \$500

Awarded to a design student whose work in the Virtual Exhibition explores or responds to anti-Black, anti-Indigenous, or anti-Asian discrimination and racism. In addition to the subject matter, the work will demonstrate proficiency using the elements and principles of design.

Eligibility:

- This award is open to graduating undergraduate and graduate design students who identify as BIPOC, and who are participating in the Virtual Exhibition.
- The work(s)/project submitted will be in the Virtual Exhibition.

Criteria:

- Creative work(s)/project in the Virtual Exhibition explore or respond to anti-Black, anti-Indigenous, or anti-Asian racism.

Instructions:

Applicants will complete an application that includes a short statement of approximately 200 words describing how their Graduation project relates to anti-racism and social justice.

Application – please complete the following:

Name: _____ Student #: _____

Major: _____ Year: _____

Email: _____ Phone: _____

Project Name: _____

- I am including a short statement (200 words) describing how my project relates to anti-racism and social justice.

- If I am the successful applicant, I agree to have my name/project published on the Emily Carr websites and social media outlets

The application deadline is midnight, April 29, 2024. Please submit your application + materials by the deadline to advancement@ecuad.ca.

About the ECU Graduation Awards for Anti-Racism and Social Justice

Emily Carr University of Art + Design is committed to confronting the systemic racism that the BIPOC community faces as part of their experience at ECU and outside the walls of the university. We are committed to building principles of Equity and Diversity throughout the university to better support meaningful and respectful forms of engagement. This includes implementing actions such as targeted funding and the allocation of resources to better serve historically underrepresented groups.

These awards are part of the university's commitment to recognize and respond to students' leadership in requesting further acknowledgement of BIPOC students in making art, as an anti-racist and decolonial gesture. They are being created as a first declaration of multi-racial solidarity in an effort to cultivate a community of care, accountability, responsibility, respect, dignity, and radical hope.

As part of this commitment, the university has created three Graduation Awards (Design, Media, Visual Arts) for students participating in The Show Graduation Exhibition whose creative works explore or respond to anti-Black, anti-Indigenous, or anti-Asian racism. These three awards are for artists that self identify as BIPOC.

Works can address issues of inequity that not only permeate our society but are also reproduced within ECU, locally in B.C and Vancouver, or impact the world at large.

Adjudication

Students participating in The Show/Virtual Exhibition will be selected to receive awards in an unbiased manner by calling upon diverse juries of professionals and practitioners, such as artists, designers, filmmakers, animators, and curators. The aim is for the juries to comprise 50% BIPOC professionals. Their biographies will be made available on the Grad Award website as we confirm them.