

# MATERIALS GUIDE

## INDUSTRIAL DESIGN COURSES

**Helpful tips for planning your approach to buying materials for your course(s)**

### 1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are required for the first day of class. They are marked with an asterisk\* on the list.

### 2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the course and your own learning goals to make informed decisions about what to buy. Instructors will provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.

### 3. Set up any required software

- For courses that require software for the first day of class: purchase, download, and install the required software before the first day of class. This will allow you time to troubleshoot any potential installation issues. Most required software are free or have low-cost educational versions that are available to you as an ECU Continuing Studies student.

**Ready to Get Started? Look for your Course List**



## ALL CSID Courses

(With exception to CSID 160: Rapid Visualization, located below)

Required Course Materials	Details
Sketch book, 9"x12" * <b>OR</b> Letter-size Bond (printer) paper, 8.5"x11", white	Use what you have on hand
Tracing paper pad, approximately 9"x12"*	
2B Pencil*	Use what you have on hand
White Eraser*	Use what you have on hand
Super fine point black felt pen*	suggested: Faber-Castell Pitt or Sakura Micron
Masking Tape, 1"	
All Purpose Glue	suggested: Weldbond, 160mL
Small Utility Knife with replaceable and snappable blades* 1/4" - 1/2" blade	suggested: Xacto
Metal Corkback ruler, 12" <b>OR</b> metal edge ruler	
Flat sheet materials, such as cardboard, foamcore, Styrofoam or millboard	Use what you have on hand, or to be discussed in class; project dependent
Cutting Mat, minimum size 12"x18"	<b>OR</b> use what you have on hand
<b>Approximate Cost:</b>	<b>\$93</b>

\*required for the first day of class

## CSID 160: Rapid Visualization

Recommended Course Materials	Details
2B Pencil*	Use what you have on hand
White Eraser*	Use what you have on hand
Kneadable Eraser	
White Charcoal Pencil	
Dark Grey Pastel Pencil	suggested: Conte #042 or PITT 1122-181
Chalk Pastels, dark grey, blue, and white	suggested: Prismacolor NuPastels, dark grey 259P, blue 225P, white or Rembrandt Mouse Grey 707.3, phthalo blue 570.3, white 100.5
Super fine point black felt pen	suggested: Faber-Castell Pitt or Sakura M

Black Ballpoint pen	suggested: Pentel RSVP Fine Point
White Gel Pen	suggested: Sakura Gelly Roller 0.8 or 0.5
Designer Markers, greyscale	suggested: Prismacolour French grey 40%, 60%, 80%; <b>OR</b> Deserres WG3, WG5, WG7; <b>OR</b> Pro-marker greyscale set/5; <b>OR</b> Michaels brand greyscale set/5
Sketch book, 9"x12" * <b>OR</b> Letter-size Bond (printer) paper, 8.5"x11", white	Use what you have on hand
Tracing paper pad, approximately 9"x12"*	
Drawing Paper for grey paper rendering, 19"x25"	suggested: Canson Mi Tientes felt grey or steel grey (can be a mix)
Small Utility Knife with replaceable and snappable blades* 1/4" - 1/2" blade	suggested: Xacto
Metal Cork-back ruler, 12"	
Blending Stump #3	
<b>Recommended</b>	
Designer Markers, assorted colours	suggested: Prismacolour <b>OR</b> Deserres <b>OR</b> Pro-marker <b>OR</b> Michaels brand
<b>Optional</b>	
Procreate	This app is available for iPad through the Apple App Store, and costs \$17.99 CAD. Using your iPad, click to <a href="#">download the app</a> .
Apple iPad + Apple Pencil	Apple iPad starting at \$499 Apple Pencil Starting at \$109
<b>Approximate cost</b>	<b>\$169+</b>