

**PROGRAM REQUIREMENT WORKSHEET**  
**BACHELOR OF FINE ARTS: CRITICAL + CULTURAL PRACTICE MAJOR, 120 CREDITS**  
Students beginning second year in 2023

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. AHIS 200 is only offered in Fall, AHIS 210 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
HUMN 100 Academic Core I (6) FNDD 108 Creative Processes (3) FNDD 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3)  <b>Choose one of:</b> FNDD 160 Core Media Studio I (6) FNDD 161 Core Design Studio I (6) FNDD 164 Core Visual Arts Studio I (6)	
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
AHIS 200 Art + Culture 1900-1950 (3) Open Studio 200 level (3) Open Studio 200 level (3)  <i>+6 credits from Either Semester Column</i>	AHIS 210 Art + Culture Since 1950 (3) Open Studio 200 level (3) Open Studio 200 level (3)  <i>+6 credits from Either Semester Column</i>	SOCS 201 Intro to Cultural Theory (3) Critical Studies 200 level (3) Open Studio or Critical Studies Elective (3) Open Studio or Critical Studies Elective (3)
<b>Second year Art History must be completed before entering third year.</b>		
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  <i>+9 credits from Either Semester column</i>	Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  <i>+9 credits from Either Semester Column</i>	<b>Critical Studies Courses:</b> HUMN 311 Visual Art Seminar (3) HUMN 300 Critical Practices Workshop (6) Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) **
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  <i>+9 credits from Either Semester column</i>	Open Studio 300/400 level (3)* Open Studio 300/400 level (3)*  <i>+9 credits from Either Semester Column</i>	<b>Critical Studies Courses:</b> WRTG 411 Written Project (3) SOCS 300/400 level (3) Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) ** Critical Studies 300/400 level (3) **

\*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

\*\*Critical Studies electives in years 3 and 4 must be selected from a minimum of three of the Critical Studies subject areas.

Critical Studies subject areas include: AHIS, DHIS, DSCS, ENGL, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCIID, CGIA, COMD, CRAM, DECP, DESN, DRWG, DSDE, DSMA, DSVA, FMSA, FNDD, FRMS, ILUS, INDD, INTD, MACP, MDIA, NMSA, PNTG, PHOT, PRAX, PRNT, SCLP, SOUN, VACP, VAST, WRTG