



<b>COURSE TITLE</b>	<b>Spring Break: Drawing</b>
<b>COURSE MNEMONIC</b>	CSSB 100
<b>TOTAL HOURS</b>	12 or 15
<b>AGES</b>	15 – 18 years

## COURSE DESCRIPTION

Drawing centres on observation, fostering creativity through imagination and the visual communication of ideas. Start an artistic exploration like no other, where traditional, technical, and experimental drawing techniques converge to help you perceive the world around you in exciting new ways. Through various exploratory in-class assignments and projects, you will learn different drawing techniques to expand your creative potential. From graphite and charcoal to pastels and mixed media, you will discover how to bring your vision to life through drawing, evolving from quick sketches to completed compositions that reflect your own style. This course is suited for those new to drawing, as well as anyone who is wanting to discover new ways of making. Working in the drawing studios at Emily Carr University, you will respond to drawing prompts and exercises, and explore personal interests through assignments, while engaging in peer and instructor-led feedback.

## LEARNING OUTCOMES

By the end of this course, students will:

1. Understand the essential vocabulary and elements of drawing.
2. Use a variety of drawing tools and materials, including pencils, charcoal, erasers, and paper, to achieve the desired visual effects in your artwork.
3. Apply effective sketching and ideation strategies to visualize your creative concepts
4. Transform initial ideas and sketches into polished and completed drawings.
5. Develop visual storytelling and composition techniques to refine your work

## LEARNING FORMAT

Courses taking place on campus include a variety of instructional methods such as in-class lectures and discussions, instructor guidance, peer feedback, and group or independent projects. Online courses include both synchronous instruction and asynchronous work time. Synchronous learning may include virtual lectures, video demos, virtual meetings with instructors and classmates. Asynchronous time may include independent study and practice, assignment completion and homework, and peer discussion forums.

## LEARNING ASSESSMENT

This course is assessed as either Complete or Incomplete.

## SOFTWARE

**Required:** None

## MATERIALS

To fully participate in this course, the following materials are required. You are welcome to use materials you already have.

QUANTITY	REQUIRED MATERIALS	ESTIMATED COST
1 pad	Newsprint paper, 18x24"	\$6.00
20 sheets	Pacon Drawing Paper, white, 18x24"	\$7.00
1 package	Pastels, soft assorted colours	\$8.00
1 package	Pastels, soft black charcoal	\$8.00
1 package	Willow charcoal	\$9.00
1 each	Drawing pencils, HB, 2B, 4B & 8B	\$10.00

1	India ink (or similar)	\$9.00
1	Brush (suggested soft bristle, bamboo or hake)	\$3.00
1	Blending stump	\$1.00
1	White eraser	\$2.00
1	Pencil sharpener	\$1.00
1	Scissors	\$7.00
1	Ruler	\$4.00
1	Container for water	\$0.00
<b>Estimated Total</b>		<b>\$75.00</b>

## LEARNING AGREEMENT: EXPECTATIONS + CONDUCT

### Attendance + Participation

Students are expected to attend classes during regularly scheduled, published times, arrive punctually and have materials needed to participate in class activities and assignments. Attendance is taken at the start of each class.

### Online Learning

To get the most from your online learning experience, and to create a positive learning environment, students should expect to participate in discussions, break-out groups and discussion forums as established by the instructor. Students are responsible for regularly checking in to the Moodle site for assignments, resources, deadlines and course updates. All students are expected to log in on time and be prepared to engage in the work for scheduled classes.

### Classroom Etiquette

A successful learning experience depends on mutual trust, respect and support. Students are expected to contribute to an inclusive learning environment free of bullying, harassment and discrimination. This includes addressing classmates using preferred names and pronouns, and being mindful of diverse lived experiences, levels of access and privileges.

### Privacy

Emily Carr is committed to protecting students' personal information. All approved online learning tools (including Moodle and Zoom) are protected and safe. Any video recordings of lectures, presentations or critiques are stored on Canadian servers and only available to the instructor and students. If other online platforms are used for course participation, students, parents and/or guardians will be notified of any potential privacy considerations and asked to provide consent.

## UNIVERSITY POLICIES

Emily Carr University policies are available online at <https://www.ecuad.ca/about/leadership-and-governance/policies>. Students are encouraged to familiarize themselves with all academic policies, and in particular the policies below.

### Academic Integrity

Academic Integrity outlined in University policy 4.17 Academic Integrity is understood as producing work in a way that acknowledges the contributions of others in the design, creation, production, writing, etc. of any work. Any action or behaviour that violates Academic Integrity is considered a serious offence of academic misconduct and may result in serious academic consequences.

### Student Conduct

All students must abide by the standards of conduct outlined in University policies 4.6 Student Conduct, 8.6 Harassment, Bullying and Discrimination, and 3.6 Sexual and Gender-based Violence and Misconduct. The University takes violations of these standards very seriously and may initiate disciplinary proceedings.