



COURSE TITLE	Spring Break: Painting
COURSE MNEMONIC	CSSB 103
TOTAL HOURS	12 or 15
AGES	15 – 18 years

COURSE DESCRIPTION

Painting is a rich part of human history and culture. Through the practice of painting, artists develop a heightened ability to observe the world around them, offering a powerful outlet for self-expression and unique perspectives. This course merges observation, creativity, and visual storytelling to elevate your creative abilities. Through a series of guided exercises and hands-on projects, you will learn essential acrylic painting techniques, unlocking the power of colour, texture and form to transform your unique style and artistic voice into captivating paintings. Whether you're new to painting or looking to explore a new medium, our Painting course is your gateway to a world of creativity and expression. This course is suited for those new to painting, as well as anyone who is wanting to discover new ways of making. Working in the studios at Emily Carr University, you will respond to prompts and exercises, and explore personal interests through assignments, while engaging in peer and instructor-led feedback.

LEARNING OUTCOMES

By the end of this course, students will:

1. Understand fundamental painting techniques such as color mixing, blending, layering, and brushwork
2. Develop observational skills to capture the subject matter, whether from life or imagination
3. Explore mixed media approaches to create unique and visually compelling artworks
4. Translate ideas and emotions into visual form using painting techniques
5. Create a finished painting that reflects your creative vision, from initial sketches to polished compositions

LEARNING FORMAT

Courses taking place on campus include a variety of instructional methods such as in-class lectures and discussions, instructor guidance, peer feedback, and group or independent projects. Online courses include both synchronous instruction and asynchronous work time. Synchronous learning may include virtual lectures, video demos, virtual meetings with instructors and classmates. Asynchronous time may include independent study and practice, assignment completion and homework, and peer discussion forums.

LEARNING ASSESSMENT

This course is assessed as either Complete or Incomplete.

SOFTWARE

Required: None

MATERIALS

To fully participate in this course, the following materials are required. You are welcome to use materials you already have.

QUANTITY	REQUIRED MATERIALS	ESTIMATED COST
1 set	Student Acrylic paint set of 10, such as Chromacryl or similar Should include white, black and umber, with warm and cool primaries	\$42.00
1 each	Acrylic painting brushes, Flat #2, #6, #10 and Round #2, #6	\$10.00
1 pad	Canvas paper pad, 9x12" or similar	\$11.00
1	Primed painting surface, suggested canvas panel, stretched canvas, Masonite board, or similar, approximately 11x14"	\$10.00
1 pad	Disposable palette paper or Plexiglas 9x12"	\$12.00

Various	Selection of drawing materials (pencils, pencil crayons, conte, etc)	\$10.00
1	Pad of newsprint paper	\$5.00
1	Masking tape	\$3.00
1	Scissors	\$3.00
1	Glue stick	\$2.00
3	Containers for water (ie: used yogurt containers)	\$0.00
Various	Cloth rags or paper towel	\$3.00
Estimated Total		\$114.00

LEARNING AGREEMENT: EXPECTATIONS + CONDUCT

Attendance + Participation

Students are expected to attend classes during regularly scheduled, published times, arrive punctually and have materials needed to participate in class activities and assignments. Attendance is taken at the start of each class.

Online Learning

To get the most from your online learning experience, and to create a positive learning environment, students should expect to participate in discussions, break-out groups and discussion forums as established by the instructor. Students are responsible for regularly checking in to the Moodle site for assignments, resources, deadlines and course updates. All students are expected to log in on time and be prepared to engage in the work for scheduled classes.

Classroom Etiquette

A successful learning experience depends on mutual trust, respect and support. Students are expected to contribute to an inclusive learning environment free of bullying, harassment and discrimination. This includes addressing classmates using preferred names and pronouns, and being mindful of diverse lived experiences, levels of access and privileges.

Privacy

Emily Carr is committed to protecting students' personal information. All approved online learning tools (including Moodle and Zoom) are protected and safe. Any video recordings of lectures, presentations or critiques are stored on Canadian servers and only available to the instructor and students. If other online platforms are used for course participation, students, parents and/or guardians will be notified of any potential privacy considerations and asked to provide consent.

UNIVERSITY POLICIES

Emily Carr University policies are available online at <https://www.ecuad.ca/about/leadership-and-governance/policies>. Students are encouraged to familiarize themselves with all academic policies, and in particular the policies below.

Academic Integrity

Academic Integrity outlined in University policy 4.17 Academic Integrity is understood as producing work in a way that acknowledges the contributions of others in the design, creation, production, writing, etc. of any work. Any action or behaviour that violates Academic Integrity is considered a serious offence of academic misconduct and may result in serious academic consequences.

Student Conduct

All students must abide by the standards of conduct outlined in University policies 4.6 Student Conduct, 8.6 Harassment, Bullying and Discrimination, and 3.6 Sexual and Gender-based Violence and Misconduct. The University takes violations of these standards very seriously and may initiate disciplinary proceedings.