EMILY CARR UNIVERSITY OF ART + DESIGN

COURSE TITLE	**Spring Break: Illustration**
COURSE MNEMONIC	CSSB 105
TOTAL HOURS	12 or 15
AGES	15 – 18 years

COURSE DESCRIPTION

Illustration is a dynamic and versatile method of communication that transcends language barriers, making it a valuable means of conveying ideas, stories, and concepts. Illustration is all about storytelling, and in this course, you'll explore various methods of visual storytelling, using traditional hand-drawn illustration techniques. Develop skills in observation, line drawing, shading and color application, and discover how to convey emotions, messages, and concepts through your artwork. An illustration practice opens doors to diverse career opportunities, including graphic design, animation, comics, concept art, and more. Whether you dream of illustrating children's books, or working on animated productions, this course will introduce you with the knowledge and techniques to turn your ideas into captivating illustrations. This course is suited for those new to illustration, as well as those interested in expanding an existing drawing practice. Working in the studios at Emily Carr University, you will work with traditional illustration media to create tangible projects that showcase your creativity and storytelling abilities.

LEARNING OUTCOMES

By the end of this course, students will:

1. Develop illustration techniques, including line drawing, shading and color application
2. Experiment with a variety of traditional illustration media to expand your creative practice
3. Use visual storytelling to convey narratives and messages effectively
4. Discover the diverse fields of illustration and how to tailor your work for specific purposes
5. Apply illustration techniques to create an illustrated series or narrative illustration

LEARNING FORMAT

Courses taking place on campus include a variety of instructional methods such as in-class lectures and discussions, instructor guidance, peer feedback, and group or independent projects. Online courses include both synchronous instruction and asynchronous work time. Synchronous learning may include virtual lectures, video demos, virtual meetings with instructors and classmates. Asynchronous time may include independent study and practice, assignment completion and homework, and peer discussion forums.

LEARNING ASSESSMENT

This course is assessed as either Complete or Incomplete.

SOFTWARE

Required: None

MATERIALS

To fully participate in this course, the following materials are required. You are welcome to use materials you already have.

QUANTITY	REQUIRED MATERIALS	ESTIMATED COST
1 set	Pentel Watercolour paint, set of 12 or similar	$12.00
1 set	Holbein Acryla Gouache set of 5 (3 primaries, black and white)	$42.00
1 set	Opus Allegro watermedia brushes, set of 5 or similar	$38.00
1 pad	Bristol paper, any brand and size	$12.00
1 set	Drawing pencils, HB – 8HB	$10.00
1	Dual tip black marker	$4.00

Various	Selection of drawing materials (markers, pens, pencil crayons, etc), as you have on hand	$10.00
1	White eraser	$2.00
3	Containers for water (recycled yogurt container)	$0.00
1	Flower shaped mixing palette	$2.00
1	Scissors	$7.00
1	Glue stick	$2.00
	Estimated Total	**$0.00**

LEARNING AGREEMENT: EXPECTATIONS + CONDUCT

Attendance + Participation
Students are expected to attend classes during regularly scheduled, published times, arrive punctually and have materials needed to participate in class activities and assignments. Attendance is taken at the start of each class.

Online Learning
To get the most from your online learning experience, and to create a positive learning environment, students should expect to participate in discussions, break-out groups and discussion forums as established by the instructor. Students are responsible for regularly checking in to the Moodle site for assignments, resources, deadlines and course updates. All students are expected to log in on time and be prepared to engage in the work for scheduled classes.

Classroom Etiquette
A successful learning experience depends on mutual trust, respect and support. Students are expected to contribute to an inclusive learning environment free of bullying, harassment and discrimination. This includes addressing classmates using preferred names and pronouns, and being mindful of diverse lived experiences, levels of access and privileges.

Privacy
Emily Carr is committed to protecting students' personal information. All approved online learning tools (including Moodle and Zoom) are protected and safe. Any video recordings of lectures, presentations or critiques are stored on Canadian servers and only available to the instructor and students. If other online platforms are used for course participation, students, parents and/or guardians will be notified of any potential privacy considerations and asked to provide consent.

UNIVERSITY POLICIES

Emily Carr University policies are available online at https://www.ecuad.ca/about/leadership-and-governance/policies. Students are encouraged to familiarize themselves with all academic policies, and in particular the policies below.

Academic Integrity
Academic Integrity outlined in University policy 4.17 Academic Integrity is understood as producing work in a way that acknowledges the contributions of others in the design, creation, production, writing, etc. of any work. Any action or behaviour that violates Academic Integrity is considered a serious offence of academic misconduct and may result in serious academic consequences.

Student Conduct
All students must abide by the standards of conduct outlined in University policies 4.6 Student Conduct, 8.6 Harassment, Bullying and Discrimination, and 3.6 Sexual and Gender-based Violence and Misconduct. The University takes violations of these standards very seriously and may initiate disciplinary proceedings.