EMILY CARR UNIVERSITY OF ART + DESIGN

COURSE TITLE	**Spring Break: Character Illustration (Online)**
COURSE MNEMONIC	CSSB 206
TOTAL HOURS	24 or 30
AGES	15 – 18 years

COURSE DESCRIPTION

Characters are at the heart of storytelling. Giving them depth, personality, and a visual narrative can influence how audiences respond. Discover how narratives and personality traits breathe life into characters, shaping their design and evolution. Drawing on principles of anatomy, proportions, scale and context, you will learn how to develop characters that can express personality and mood, capturing the essence of your character's story. Whether you dream of creating the next iconic superhero, beloved animated character, or memorable brand mascot, Character Illustration can help shape the stories that captivate hearts and minds. This online course is suited for those with some previous experience with drawing, painting or illustration techniques, with an interest in advancing their conceptual and storytelling skills. Assignments and projects accommodate a range of media suitable for use in the home, and how to set up a space for creativity. The course offers both virtual class time with instructors and peers, and self-directed work time to complete projects with the support of the instructor.

LEARNING OUTCOMES

By the end of this course, students will:

1. Understand fundamental character illustration processes and techniques
2. Demonstrate knowledge of traditional and contemporary character illustrations
3. Practice developing characters that represent personalities, stories, and concepts
4. Use various media, tools, and materials to create a dynamic character illustration
5. Explore different illustrative styles that complement or complicate the character illustration
6. Create a character illustration that tells a story

LEARNING FORMAT

Courses taking place on campus include a variety of instructional methods such as in-class lectures and discussions, instructor guidance, peer feedback, and group or independent projects. Online courses include both synchronous instruction and asynchronous work time. Synchronous learning may include virtual lectures, video demos, virtual meetings with instructors and classmates. Asynchronous time may include independent study and practice, assignment completion and homework, and peer discussion forums.

LEARNING ASSESSMENT

This course is assessed as either Complete or Incomplete.

SOFTWARE

Required: None

Optional: Adobe Fresco

Download Adobe Fresco: https://www.adobe.com/ca/products/fresco.html

MATERIALS

To fully participate in this course, the following materials are required. You are welcome to use materials you already have.

QUANTITY	REQUIRED MATERIALS	ESTIMATED COST
1	Canson XL Mixed Media pad, 11x14" or similar	$23.00
1 Set	Pentel student watercolour set, or similar	$11.00
1 Set	Watercolour brushes, Michael's or Amazon, or similar	$20.00

1 Set	Pens, markers, colour pencils, crayons of your choice	$20.00
1 Set	Drawing pencils	$10.00
1	White eraser	$2.00
1	Ruler, cork-backed or similar	$4.00
	Estimated Total	**$90.00**

LEARNING AGREEMENT: EXPECTATIONS + CONDUCT

Attendance + Participation
Students are expected to attend classes during regularly scheduled, published times, arrive punctually and have materials needed to participate in class activities and assignments. Attendance is taken at the start of each class.

Online Learning
To get the most from your online learning experience, and to create a positive learning environment, students should expect to participate in discussions, break-out groups and discussion forums as established by the instructor. Students are responsible for regularly checking in to the Moodle site for assignments, resources, deadlines and course updates. All students are expected to log in on time and be prepared to engage in the work for scheduled classes.

Classroom Etiquette
A successful learning experience depends on mutual trust, respect and support. Students are expected to contribute to an inclusive learning environment free of bullying, harassment and discrimination. This includes addressing classmates using preferred names and pronouns, and being mindful of diverse lived experiences, levels of access and privileges.

Privacy
Emily Carr is committed to protecting students' personal information. All approved online learning tools (including Moodle and Zoom) are protected and safe. Any video recordings of lectures, presentations or critiques are stored on Canadian servers and only available to the instructor and students. If other online platforms are used for course participation, students, parents and/or guardians will be notified of any potential privacy considerations and asked to provide consent.

UNIVERSITY POLICIES

Emily Carr University policies are available online at https://www.ecuad.ca/about/leadership-and-governance/policies. Students are encouraged to familiarize themselves with all academic policies, and in particular the policies below.

Academic Integrity
Academic Integrity outlined in University policy 4.17 Academic Integrity is understood as producing work in a way that acknowledges the contributions of others in the design, creation, production, writing, etc. of any work. Any action or behaviour that violates Academic Integrity is considered a serious offence of academic misconduct and may result in serious academic consequences.

Student Conduct
All students must abide by the standards of conduct outlined in University policies 4.6 Student Conduct, 8.6 Harassment, Bullying and Discrimination, and 3.6 Sexual and Gender-based Violence and Misconduct. The University takes violations of these standards very seriously and may initiate disciplinary proceedings.