



COURSE TITLE	Spring Break: Stop-Motion Animation (Online)
COURSE MNEMONIC	CSSB 212
TOTAL HOURS	24 or 30
AGES	15 – 18 years

COURSE DESCRIPTION

Stop-Motion Animation is a captivating visual storytelling technique that offers a blend of technical and creative skills used in filmmaking, animation, and interactive design. Stop-Motion taps into foundational principles of motion and storytelling, using sequential images to evoke life-like movement and generate compelling narratives. Whether hand-drawn, photographic or found images, you will learn to observe and analyze movement in everyday life, and create realistic motion by considering timing, mass and volume. Stop-Motion is a great stepping stone into more advanced animation practices, and an excellent expansion of creative possibilities for drawing, illustration and photography skills. This online course is suited for those new to animation, as well as those interested in discovering new mediums of expression and storytelling. Assignments and projects accommodate a range of media suitable for use in the home, how to set up a space for creativity, and finding inspiration in everyday objects and spaces. The course offers both virtual class time with instructors and peers, and self-directed work time to complete projects with the support of the instructor.

LEARNING OUTCOMES

By the end of this course, students will:

1. Demonstrate knowledge of the basic elements of motion in relation to animation practices
2. Show how to use motion and sequential images to tell a story in different ways
3. Manipulate a form by simulating the application of external forces (such as bounce & stretch)
4. Show how to produce controlled and realistic movements for characters
5. Apply concepts of motion and story to generate a stop-motion animation

LEARNING FORMAT

Courses taking place on campus include a variety of instructional methods such as in-class lectures and discussions, instructor guidance, peer feedback, and group or independent projects. Online courses include both synchronous instruction and asynchronous work time. Synchronous learning may include virtual lectures, video demos, virtual meetings with instructors and classmates. Asynchronous time may include independent study and practice, assignment completion and homework, and peer discussion forums.

LEARNING ASSESSMENT

This course is assessed as either Complete or Incomplete.

SOFTWARE

Required: Cateater Stop-Motion Studio

Download Cateater App: <https://www.cateater.com/> (Approximately 9.99 USD)

MATERIALS

To fully participate in this course, the following materials are required. You are welcome to use materials you already have.

QUANTITY	REQUIRED MATERIALS	ESTIMATED COST
1	Tablet or smartphone to run Stop-Motion Studio	
2	Desk lamp, book lamp LuminoLite or Energizer Book Lamp or similar	\$35.00
1	Cardboard box 12"x17"x9"	\$0.00
1	Package of patterned paper, such as origami or wrapping paper	\$5.00

1 tub	Dark Coloured Play-Doh	\$2.00
1	Reusable Adhesive Putty, Dixon, Staples or similar	\$4.00
1 roll	Masking tape, 24mm x 55m	\$3.00
1 pad	Yellow Post-it notes, 3x3"	\$4.00
1 each	Drawing pencils, 2B and 6B or similar	\$5.00
1	Brush tip pen, black	\$4.00
1 stick	Compressed soft charcoal	\$2.00
1	Scissors	\$7.00
1	X-ACTO #1 precision knife	\$6.00
Various	Metallic odds and ends, paper clips, screws, nuts, bolts	
Various	Other odds and ends, sequins, buttons, beads, lace, play jewelry, etc	
Various	Other papers and cardboard pieces	
Estimated Total		\$80.00

LEARNING AGREEMENT: EXPECTATIONS + CONDUCT

Attendance + Participation

Students are expected to attend classes during regularly scheduled, published times, arrive punctually and have materials needed to participate in class activities and assignments. Attendance is taken at the start of each class.

Online Learning

To get the most from your online learning experience, and to create a positive learning environment, students should expect to participate in discussions, break-out groups and discussion forums as established by the instructor. Students are responsible for regularly checking in to the Moodle site for assignments, resources, deadlines and course updates. All students are expected to log in on time and be prepared to engage in the work for scheduled classes.

Classroom Etiquette

A successful learning experience depends on mutual trust, respect and support. Students are expected to contribute to an inclusive learning environment free of bullying, harassment and discrimination. This includes addressing classmates using preferred names and pronouns, and being mindful of diverse lived experiences, levels of access and privileges.

Privacy

Emily Carr is committed to protecting students' personal information. All approved online learning tools (including Moodle and Zoom) are protected and safe. Any video recordings of lectures, presentations or critiques are stored on Canadian servers and only available to the instructor and students. If other online platforms are used for course participation, students, parents and/or guardians will be notified of any potential privacy considerations and asked to provide consent.

UNIVERSITY POLICIES

Emily Carr University policies are available online at <https://www.ecuad.ca/about/leadership-and-governance/policies>. Students are encouraged to familiarize themselves with all academic policies, and in particular the policies below.

Academic Integrity

Academic Integrity outlined in University policy 4.17 Academic Integrity is understood as producing work in a way that acknowledges the contributions of others in the design, creation, production, writing, etc. of any work. Any action or behaviour that violates Academic Integrity is considered a serious offence of academic misconduct and may result in serious academic consequences.

Student Conduct

All students must abide by the standards of conduct outlined in University policies 4.6 Student Conduct, 8.6 Harassment, Bullying and Discrimination, and 3.6 Sexual and Gender-based Violence and Misconduct. The University takes violations of these standards very seriously and may initiate disciplinary proceedings.