



MATERIALS GUIDE

ILLUSTRATION COURSES

Helpful tips for planning your approach to buying materials for your course(s)

1. Start with what you need for the first class

- Bring a notebook and pen for taking notes.
- Focus on acquiring the items on your course list that are required for the first day of class. They are marked with an asterisk* on the list.

2. Budget for your supplies

- Art supplies can vary greatly in quality and price. Take some time to understand the pacing of the course and your own learning goals to make informed decisions about what to buy. Instructors will provide more details about the specific materials needed for each course. Talk to them for advice!
- You may already have suitable materials at home; it is not necessary to purchase new materials for every course.
- **future skills grant students:** Courses that are eligible for the future skills grant will include information about the maximum approved reimbursement amount for material costs. Only materials purchased between registration open and end of each term will be eligible for reimbursement. Please make sure to track your expenses, and keep all your original receipts. Expenses that exceed the \$3500 lifetime limit will not be reimbursed.

3. Set up any required software

- For courses that require software: purchase, download, and install the required software before the first day of class. This will allow you time to troubleshoot any potential installation issues. Most required software are free or have low-cost educational versions that are available to you as an ECU Continuing Studies student.

Ready to Get Started? Look for your Course List



CSIL 100: Introductory Illustration

Required Course Materials	Details
Sketchpad, or sketchbook 9"x12" *	Use what you have on hand
Bristol paper pad*	11"x14", 25 sheets
Watercolour paper 5/pack	15"x22", 140lb paper
Selection of drawing materials such as erasers, pens, pencils, pencil crayons and markers.*	Use what you have on hand
Artist Quality Watercolour paint tubes 12/set*	Colours may include: Lemon Yellow, Cadmium, Cadmium red, Alizarin, Dioxazine Purple, Ultramarine, Cerulean Blue, Sap Green, Burnt Sienna, Burnt Umber, Ivory black, Chinese White
Artist Quality Brush 5/set; suitable for water media*	Round & flat in a variety of sizes
Fine-Point black pen 6/set	Fine point nib design in a variety of sizes for fine and bold lines; permanent, waterproof.
Flat surface for mixing paint*	Watercolour palette, container lids or ceramic plates
Container for water and small rag*	Use what you have on hand
Approximate cost	\$178.00

*required for the first day of class

We recommend that all students taking our illustration courses bring a notebook and pen to class.

CSIL 101: Narrative Illustration

Required Course Materials	Details
Sketchpad, or sketchbook 9"x12" *	Use what you have on hand
Selection of drawing materials such as erasers, pens, pencils, pencil crayons and markers.*	Use what you have on hand
Artist Quality Watercolour paint tubes 12/set*	Colours may include: Lemon Yellow, Cadmium, Cadmium red, Alizarin, Dioxazine Purple, Ultramarine, Cerulean Blue, Sap Green, Burnt Sienna, Burnt Umber, Ivory black, Chinese White
Artist Quality Brush 5/set; suitable for water media*	Round & flat in a variety of sizes
Bristol paper pad*	11"x14", 25 sheets
Flat surface for mixing paint*	Watercolour palette, container lids or ceramic plates
Container for water and small rag*	Use what you have on hand
Recommended	

Fine-Point black pen 6/set	Fine point nib design in a variety of sizes for fine and bold lines; permanent, waterproof.
Drawing tablet (such as Wacom or HUION)	Starting at \$90.00
Adobe Illustrator Adobe Photoshop	<p>\$311.88 for a 12-month educational license of Adobe Creative Cloud</p> <p>The Adobe Creative Cloud license includes access to all Adobe tools and software.</p> <p>Click the link to visit the Adobe Creative Cloud Education Plan webpage</p> <p>Download Adobe Creative Cloud on your computer and install <i>Adobe Illustrator</i> and <i>Adobe Photoshop</i>.</p>
Procreate	This app is available for iPad through the Apple App Store, and costs \$17.99 CAD. Using your iPad, click to download the app .
Apple iPad + Apple Pencil	Starting at \$200
Approximate cost	\$300 - \$600

**required for the first day of class*

You may have print projects in this course. Emily Carr has on-campus printers and printing services through the Document Output Center (DOC). Please consult with your instructor before printing.

CSIL 110: Digital Tools for Illustrators

Required Course Materials	Details
Basic drawing or writing materials such as pens, pencils and erasers. *	Use what you have on hand
Fine-Point black pen 6/set	Fine point nib design in a variety of sizes for fine and bold lines; permanent, waterproof.
Adobe Illustrator Adobe Photoshop	<p>\$311.88 for a 12-month educational license of Adobe Creative Cloud</p> <p>The Adobe Creative Cloud license includes access to all Adobe tools and software. Click the link to visit the Adobe Creative Cloud Education Plan webpage</p> <p>Download Adobe Creative Cloud on your computer and install <i>Adobe Illustrator</i> and <i>Photoshop</i>.</p>
Recommended	
Notebook and pen	\$10.00
Drawing tablet (such as Wacom or HUION)	Starting at \$90.00
Procreate	This app is available for iPad through the Apple App Store, and costs \$17.99 CAD. Using your iPad, click to download the app .
Apple iPad + Apple Pencil	Starting at \$200
Approximate cost	\$270 - \$570

**required for the first day of class*

You may have print projects in this course. Emily Carr has on-campus printers and printing services through the Document Output Center (DOC). Please consult with your instructor before printing.

CSIL 111: Illustration for Client-based work

Required Course Materials	Details
Sketchpad, or sketchbook 9"x12" *	Use what you have on hand
Bristol paper pad*	11"x14", 25 sheets
Selection of drawing materials such as erasers, pens, pencils, pencil crayons and markers.*	Use what you have on hand
Artist Quality Watercolour paint tubes 12/set* OR Artist Quality Water-based Gouache Paints, 14mL*	Students may use what they have on hand or refer to the instructor's suggestion.
Artist Quality Brush 5/set; suitable for water media*	Round & flat in a variety of sizes
Flat surface for mixing paint*	Watercolour palette, container lids or ceramic plates
Container for water and small rag*	Use what you have on hand
Adobe Illustrator Adobe Photoshop	<p>\$311.88 for a 12-month educational license of Adobe Creative Cloud</p> <p>The Adobe Creative Cloud license includes access to all Adobe tools and software.</p> <p>Click the link to visit the Adobe Creative Cloud Education Plan webpage</p> <p>Download Adobe Creative Cloud on your computer and install <i>Adobe Illustrator</i> and <i>Adobe Photoshop</i>.</p>
Recommended	
Fine-Point black pen 6/set	Fine point nib design in a variety of sizes for fine and bold lines; permanent, waterproof.
Drawing tablet (such as Wacom or HUION)	Starting at \$90.00
Apple iPad + Apple Pencil	Starting at \$200
Procreate	This app is available for iPad through the Apple App Store, and costs \$17.99 CAD. Using your iPad, click to download the app .
Approximate cost	\$300 - \$600

*required for the first day of class

You may have print projects in this course. Emily Carr has on-campus printers and printing services through the Document Output Center (DOC). Please consult with your instructor before printing.

CSIL 112: Character Concepts

Required Course Materials	Details
Sketchpad, or sketchbook 9"x12" *	Use what you have on hand
Bristol paper pad*	11"x14", 25 sheets
Selection of drawing materials such as erasers, pens, pencils, pencil crayons and markers.*	Use what you have on hand
Artist Quality Watercolour Paint Tubes 12/set OR Artist Quality Water-based Gouache Paints, 14mL OR Graphic Art Markers 6/pack, Primary Colours	Students may use what they have on hand or refer to the instructor's suggestion. Those using watercolour or gouache paints are to also bring: suitable brushes, a flat surface for mixing paint and a water container and small rag.
Adobe Illustrator Adobe Photoshop	\$311.88 for a 12-month educational license of Adobe Creative Cloud The Adobe Creative Cloud license includes access to all Adobe tools and software. Click the link to visit the Adobe Creative Cloud Education Plan webpage Download Adobe Creative Cloud on your computer and install <i>Adobe Illustrator</i> and <i>Adobe Photoshop</i> .
Recommended	
Fine-Point black pen 6/set	Fine point nib design in a variety of sizes for fine and bold lines; permanent, waterproof.
Drawing tablet (such as Wacom or HUION)	Starting at \$90.00
Apple iPad + Apple Pencil	Starting at \$200
Procreate	This app is available for iPad through the Apple App Store, and costs \$17.99 CAD. Using your iPad, click to download the app .
Approximate cost	\$300 - \$600

*required for the first day of class

You may have print projects in this course. Emily Carr has on-campus printers and printing services through the Document Output Center (DOC). Please consult with your instructor before printing.

CSIL 113: The Graphic Novel

Required Course Materials	Details
Sketchpad, or sketchbook 9"x12" *	Use what you have on hand
Selection of drawing materials such as erasers, pens, pencils, pencil crayons and markers.*	Use what you have on hand
Fine-Point black pen 6/set	Fine point nib design in a variety of sizes for fine and bold lines; permanent, waterproof.

Recommended	
Artist Quality Watercolour paint tubes 12/set	Colours may include: Lemon Yellow, Cadmium, Cadmium red, Alizarin, Dioxazine Purple, Ultramarine, Cerulean Blue, Sap Green, Burnt Sienna, Burnt Umber, Ivory black, Chinese White
Artist Quality Brush 5/set; suitable for water media	Round & flat in a variety of sizes
Notebook and pen	\$10.00
Approximate cost	\$40 - \$150

**required for the first day of class*

You may have print projects in this course. Emily Carr has on-campus printers and printing services through the Document Output Center (DOC). Please consult with your instructor before printing.

CSIL 114: Illustrating Nature

Required Course Materials	Details
Sketchpad, or sketchbook 9"x12" *	Use what you have on hand
Selection of drawing materials such as erasers, pens, pencils, pencil crayons and markers.*	Use what you have on hand
Artist Quality Watercolour paint tubes 12/set*	Colours may include: Lemon Yellow, Cadmium, Cadmium red, Alizarin, Dioxazine Purple, Ultramarine, Cerulean Blue, Sap Green, Burnt Sienna, Burnt Umber, Ivory black, Chinese White
Artist Quality Brush 5/set; suitable for water media*	Round & flat in a variety of sizes
Fine-Point black pen 6/set	Fine point nib design in a variety of sizes for fine and bold lines; permanent, waterproof.
Watercolour paper 5/pack	15"x22", 140lb paper
Bristol paper pack*	11"x14", 25 sheets
Flat surface for mixing paint*	Watercolour palette, container lids or ceramic plates
Container for water and small rag*	Use what you have on hand
Approximate cost	\$178.00

**required for the first day of class*

We recommend that all students taking our illustration courses bring a notebook and pen to class.