MDes 2022 Interim Thesis Presentations
Emily Carr University of Art + Design

April 6 and 7   Pacific Standard Time   [Zoom link](#)

Wednesday April 6

8:30am	**Event start**	
8:45am	**Making Through Connection** An exploration of place and identity in a more-than-human world	Angela Dione Supervisor: Louise St. Pierre
9:00am	**Mental Toughness in CrossFit** Experimenting the effect of mental toughness on athlete's performance and exploring ways to cope with difficulties during competitive events	Fajer Alfadhalah Supervisor: Bonne Zabolotney
9:15am	**Intergenerational Aid in the 21st Century** Facilitating intergenerational support for the elderly through digital technologies	Sitalakshmi Lakshmanan Supervisor: Caylee Raber
9:30am	**Food: a manifestation of mutualism** Finding our prosperity in other humans' and more-than-humans' prosperity	Sheyda Rashidi Supervisor: Laura Kozak
9:45am	**Reimagining Rituals** Design's role in preserving cultural identity	Leea Contractor Supervisor: Bonne Zabolotney
10:00am	BREAK	
10:15am	**Every Stitch is a Story** The impact of our emotions and relationships on the way we experience, consume, use and maintain our garments	Stephanie Ostler Supervisor: Manuhuia Barcham
10:30am	**Disconnect to connect** Exploring designers emotional ways of knowing to encourage their well-being	Monserrat Palencia Ochoa Supervisor: Jonathan Aitken
10:45am	**sensory sense-making** storytelling and sense-making in collective spaces	Melanie Camman Supervisor: Louise St. Pierre + Mimi Gellman
11:00am	**Skeptical Design** Is healthy skepticism with neuroscience as a scientific base conducive to better decision-making in UX design?	Xiaotian Chen Supervisor: Garnet Hertz
11:15am	**Critical Response and Preparedness for Uncertain Future** Mass emergency communication system for communities to stay safe	Shraddha Kumbhar Supervisor: Jonathan Aitken

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Thursday April 7

8:30am	**Event start**	

8:45am — **Our Future Outside**
How new technologies will re-shape our experiences within wild spaces and our relationships to them
— Robert Brodeur
Supervisor: Sophie Gaur

9:00am — **Learning about the Art & Culture of India through VR**
Designing best practices to facilitate cultural pluralism in mixed reality environments
— Nargis Shaikh
Supervisor: Haig Armen

9:15am — **Online – Identity**
Explore New Ways to Express People's Identity Online Rather Than Through Words
— Wanrong Li
Supervisor: Haig Armen

9:30am — **whispers in the neon city**
Exploring the design narratives that form creative cultures in a city environment
— Isla Pedrana
Supervisor: Katherine Gillieson

9:45am — **Technological Interactions**
Creating a critical discourse around human relationships with technological artifacts
— Aamir Rangwalla
Supervisor: Chris Hethrington

10:00am — BREAK

10:15am — **ᐅᐸ ᑐᕐ ᐅˢᗷᐊᐅ**
Co-Designing With Our Bloodlines
— Lydia Prince
Supervisor: Leo Vicenti

10:30am — **Building an authentic life**
Helping Generation Z build a better life by facilitating richer and more meaningful conversations
— Xuecheng (Charles) Zhong
Supervisor: Jonathan Aitken

10:45am — **Twentysomething: Halfway Between Something and Nothing**
Unpacking the notion of social expectation and its effects on young adulthood
— Minh Trang (Amy) Nguyen
Supervisor: Chris Hethrington

11:00am — **Waste Time to Reduce Waste?**
Exploring different perceptions of time to renegotiate modern values for sustainable living
— Yejin Eun
Supervisor: Craig Badke

11:15am — **A world from "present-us"**
The constraints we face when acting for futuring
— Giulia De Oliveira Borba
Supervisor: Sophie Gaur