

PROGRAM REQUIREMENT WORKSHEET

BACHELOR OF MEDIA ARTS: NEW MEDIA + SOUND ARTS MAJOR, 120 CREDITS

Students beginning second year in 2021

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	NOTES
HUMN 100 Academic Core I (6) FNDT 108 Creative Processes (3) FNDT 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) Choose one not taken in the Fall semester: FNDT 160 Core Media Studio I (6)	Foundation deficiencies must be made up by the beginning of year 3.
	FNDT 161 Core Design Studio I (6) FNDT 164 Core Visual Arts Studio I (6)	
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
NMSA 200 New Media + Sound Arts Core I (6) +9 credits from Either Semester column (6 credits Studio + 3 credits Critical Studies)	NMSA 210 New Media + Sound Arts Core II (6) MHIS 207 Interactive Media Cultures (3) 6 credits from Either Semester column	Studio Courses: (6 credits total)NMSA / SOUN Studio Elective 200 level (3)NMSA / SOUN Studio Elective 200 level (3)Critical Studies Courses: (3 credits total)Critical Studies Elective 200 Level (3)Elective: (6 credits total)
		Studio or Critical Studies Elective 200 Level (3) Studio or Critical Studies Elective 200 Level (3)
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
NMSA 300 New Media + Sound Practices (6)	PRAX 300 Dialogues with (6)	Studio Courses: (3 credits total) NMSA / SOUN / FMSA / MDIA / PERF Studio 300/400 level (3) Open Elective: (6 credits total) Open Studio or Critical Studies 200/300/400 level (3)* Open Studio or Critical Studies 200/300/400 level (3)*
+9 credits from Either Semester column	+9 credits from Either Semester column	Critical Studies Courses: (9 credits total) SOCS 301 Meanings of New Technologies (3) Critical Studies Elective 300/400 Level (3) Critical Studies Elective 300/400 Level (3)
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
NMSA 400 New Media and Sound Arts Core Studio I, VAST 400 Senior Studio, or VAST 420 Senior Studio Thematic (required 6 credits) +6 credits from Either Semester column:	VAST 410 Senior Studio II (6) +3 credits from Either Semester column.	Studio Courses: (6 credits total) NMSA / SOUN / FMSA / MDIA studio 300/400 level (3) Open studio elective 300/400 level (3) Critical Studies Courses: (6 credits total) SOCS 411 Professional Practice (3) MHIS 407 Themes in Interactivity (3)
		Open Elective: (6 credits total) Studio or Critical Studies 200/300/400 level (3) * Studio or Critical Studies 200/300/400 level (3) *

*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

Critical Studies subject areas include: AHIS, DHIS, ENGL, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DRWG, FMSA, FNDT, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PNTG, PHOT, PRAX, PRNT, SCLP, SOUN, VAST, WRTG