



## **PATIO PRESS X EMILY CARR FELLOWSHIP**

In response to the limited access to campus for the fall semester, we have partnered up with ECU to offer 3 Fellowships to undergraduate students who are interested and/or have experience with Printmaking. Materials will be provided, including plates (linoleum or woodblock), paper, and packaging. Patio Press is committing to print a small edition of 10 to 15 prints, as well as to showcase the work of the awardees on our Instagram and website. In addition, a print from the edition will be included in special collections archive at the ECU library.

### **HOW TO APPLY**

- Tell us a bit about yourself, about your journey as a student at ECU and your relationship to printmaking. (100 words max)
- What is your proposed project: describe your intentions + guidelines for us. (100 words max)
- Include a sketch of your proposed print
- Include a link to your website/artist Instagram if applicable.
- Email your Application in a PDF format to [patiopress@gmail.com](mailto:patiopress@gmail.com)

### **IMPORTANT DATES**

- Sept 5, 2020 - Call opens
- Sept 25, 2020 - Call closes
- Sept 30, 2020 - Winners announced, materials distributed to students.
- Oct 15, 2020 - Plates/blocks must be received/delivered to Patio Press.
- Nov 25, 2020 - Editions are printed and shipped back to students.
- Dec 5, 2020 - Works published on Patio Press, signed for the library archive.

*(Spring, Summer semester Timelines TBD)*

### **WHO IS ELIGIBLE**

Undergraduate students currently enrolled in any program at Emily Carr University of Art and Design.

### **LOGISTICS / TERMS**

We offer single color (black) printing of a small edition of prints (12 max) of a linocut, woodblock, or wood engraving not exceeding 10"x10". Blocks/plates will be printed on white Stonehenge or BFK paper and mailed back/dropped off at the university for the students to pick up. We are open to irregular / special / unconventional printing techniques for a varied edition, if specified in the proposal we can correspond for more details. One print will be kept in the Patio Press collection as well as the ECU Library archive.

### **ABOUT PATIO PRESS**

Patio Press is a project developed by ECU instructors and artists Sara-Jeanne Bourget and Mark Johnsen in response to the COVID-19 social distancing regulations. Through the Patio Press virtual Residency, artists are invited to mail in a plate to Patio Press, where they would get in return a free edition of prints as well as exposure through Instagram and [patiopress.ca](http://patiopress.ca)