

**PROGRAM REQUIREMENT WORKSHEET  
BACHELOR OF DESIGN: COMMUNICATION DESIGN MAJOR, 120 CREDITS**

Students beginning first year in 2025

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- If a course is indicated in a specific semester it may not be offered in another semester. i.e. MHIS 205 is only offered in Fall, MHIS 206 is only offered in Spring.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	
HUMN 100 Academic Core I (6) FNDD 108 Creative Processes (3) FNDD 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) FNDD 180 Core Studio in Communication Design (6)	
Foundation deficiencies must be made up by the beginning of year 3.		
SECOND YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
COMD 200 Core Studio in Communication Design (6) DHIS 201 Design Culture II (3) COMD 204 Typographic Communication (3)  +3 credits from Either Semester column	COMD 210 Core Studio in Communication Design (6) SOCS 202 Ecological Perspective in Design (3) COMD 224 Typographic Communication II (3)  +3 credits from Either Semester column	<b>Critical Studies Courses:</b> Critical Studies Elective 200 level (3)  <b>Studio or Critical Studies Courses:</b> Open Elective (3)
THIRD YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
COMD 300 Core Studio in Comm. Design (6)  +9 credits from Either Semester column	COMD 310 Core Studio in Comm. Design (6)  +9 credits from Either Semester column	<b>Studio Courses: (12 credits total)</b> Open Studio 200/300 level (3)* Open Studio 200/300 level (3)* Open Studio 200/300 level (3)* Open Studio 200/300 level (3)*  <b>Critical Studies Courses: (6 credits total)</b> SOCS 309 Design Research (3) PROF 311 Professional Practice (3)
FOURTH YEAR – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	EITHER SEMESTER
COMD 400 Core Studio in Comm. Design (6)  +9 credits from Either Semester column.	COMD 410 Core Studio in Comm. Design (6)  +9 credits from Either Semester column.	<b>Studio Courses: (6 credits total)</b> Open Studio 200/300/400 level (3)* Open Studio 200/300/400 level (3)*  <b>Critical Studies Courses: (6 credits total)</b> (one in the Fall, one in the Spring) DHIS 400 Design Futures (3) Critical Studies Elective 300/400 level (3)  <b>Studio or Critical Studies Courses: (6 credits total)</b> Open Elective (3)* Open Elective (3)*

\*For Bachelor of Design Degree: FNDD 161 Core Design Studio I (6) may be recognized as equivalent to FNDD 180 Core Studio in Communication Design (6)

\*Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits.

\*Critical Studies subject areas include: AHIS, DEST, DHIS, ENGL, HUMN, MHIS, PROF, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DEST, DRWG, FMSA, FNDD, FRMS, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG