



# SUMMER INSTITUTE FOR TEENS

## EMILY CARR UNIVERSITY OF ART + DESIGN

### WELCOME YOUNG CREATIVES!

Summer is the season for creativity! Join us for an unforgettable experience filled with hands-on activities, inspiring workshops, and the opportunity to explore your artistic talents. Whether you're the next Yayoi Kusama, a budding game designer, or just starting your creative journey, discover your artistic expression, meet new people, and explore the vibrant world of art and design.

### ABOUT THE PROGRAM

Summer Institute for Teens (SIT) is an immersive month-long art and design program that provides unique, hands-on learning experiences for young creatives. Each course is developed by Emily Carr University's team of expert educators and creative practitioners, carefully curated to cater to a range of learning styles and discipline interests.

You'll connect to your imagination and intellect in new, impactful ways in a space that welcomes big questions and evolving practices, whether painting, illustration, animation or game development. You'll learn new perspectives, mediums and methods that will challenge conventional ways of thinking and broaden your creative horizons.

Whether you're new to art and design, or are fast-tracking to your dream art school, immerse yourself this summer in a vibrant learning environment where your thoughts and ideas are valued and taken seriously. The program culminates in a public exhibition and celebration of your work in Emily Carr University's Michael O'Brian Exhibition Commons, and accompanying online exhibition.

### ADMISSIONS

This program is for students ages 16 to 18, or who have completed Grade 10 by July 1<sup>st</sup>. Registration opens in the Fall prior to the upcoming Summer Teen programs. Students, parents and/or guardians fill out a registration application form online. Seats are limited per studio, so registration is first come, first served.

### TUITION + FEES

	Domestic Students	International Students
<b>Early Bird Tuition</b> Save \$200 if you register by the end of February!	\$2,411.10 CAD	\$2,811.10 CAD
<b>Regular Tuition</b>	\$2,611.10 CAD	\$3,011.10 CAD

## WITHDRAWALS + REFUNDS

- Withdrawal requests received prior to the early bird deadline are eligible for a tuition refund, less a \$35.00 administration fee.
- Withdrawal requests received after the early bird deadline and before June 15<sup>th</sup> are eligible for a tuition refund less a \$500.00 administrative fee.
- Withdrawal requests received after July 15<sup>th</sup> are not eligible for tuition refund.

## MATERIALS + SOFTWARE

Studio courses require various materials and/or software for you to work with to experiment with new ideas and create amazing projects. Specific information about your studios can be found on the Course Outline.

### **MATERIALS**

The list of materials for your specific studio will be made available prior to the program start. Materials differ between studios, and we do our best to consider must-haves versus nice-to-haves. Depending on the course you will be taking, materials and supplies may cost up to \$180.

### **SOFTWARE**

Information about software required for your studio will be made available prior to the program start. For **On Campus Studios**, you will have access to any required software in the ECU labs. For **Online Studios**, you will be provided temporary licenses for some software, while other software may need to be purchased. Please make sure to download and install any required software on your computer before classes start.

To give you access to software, we will need to use some of your personal information. Consent to use your personal information must be given in advance; please make sure to review all consent information in the Registration form online.

## FUNDING

ECU Continuing Studies offers tuition scholarships for students with Aboriginal ancestry. We offer two scholarships for students in the Summer Institute for Teens program. Students must apply and submit their application by March 1st. Following the deadline, a selection committee will review applications and select the recipients. Successful applications will be notified by the end of March.

The scholarship does not include costs for any transportation, accommodation, supplies or meals.

## ACCOMMODATIONS + TRANSPORTATION

ECU does not provide on- or off-campus accommodations, so you are responsible to find your own appropriate housing. If you are joining us from out of town, you may choose to stay with a family member or friend, or find temporary housing with a guardian for the duration of the program. For information on local housing options, neighborhoods and homestay resources, visit our [ECU Off-Campus Housing Page](#).

Students are responsible for transportation costs to and from the campus, as well as for any off-site activity that requires public transit.

## INTERNATIONAL STUDENTS

If you are travelling unaccompanied to Vancouver, please be advised that students under the age of 18 must have a pre-arranged appointed custodian/guardian who will be responsible for them during their stay, in order to enter Canada. Visit the [Government of Canada – Minor Children travelling to Canada](#) page for more information.

ECU does not provide on- or off-campus accommodations, so you are responsible to find your own appropriate housing. You may choose to stay with a family member or friend, or find temporary housing with a guardian for the duration of the program. For information on local housing options, neighborhoods and homestay resources, visit our [ECU Off-Campus Housing Page](#).

All classes are taught in English. If English is not your first language, it is necessary to be proficient in written and spoken English and be able to participate in group discussions and presentations in English. As a guideline, we would expect you to have an IELTS score of 4.5 to 6.0 for lecture courses.

## INSTRUCTIONAL ACTIVITIES + DESIGN

Students will complete a 120-hour course that focuses on technical, creative and collaborative skills. Learning activities consist of lectures, interactive demonstrations, group assignments and independent study, as well as hands-on, technical and practical projects allowing students to explore their creative practice.

Whether face-to-face or online, students will have the opportunity to work independently and in groups, be introduced to professional, practicing artists and designers, learn from their peers, and develop their creative skills. Students are encouraged to participate in all activities in the classroom, as well as activities that are organized during lunch hour.

The Summer Institute for Teens Studio you attend may include off-site activities. The activities are designed as part of the program to enhance the educational experience. Examples include visits to local galleries, professional studios and public art sites. If there are off-site activities planned for your Studio, ECU will provide advance notice with the location, time and transportation methods (walking or public transit). All off-site activities will have two adult chaperones.

## GRADES + FEEDBACK

Students are evaluated through the completion of assigned and projects that take place in the classroom. Instructors and Programs Assistants will provide feedback throughout the program, to help students improve, to encourage experimentation and exploration, and to challenge students to expand their skill set. Studios are not graded, but students receive a Complete or Incomplete assessment by the end of the program. To complete the

## FIRST DAY

On the first day, students attending **On Campus Studios** should plan to arrive a bit early to say hello, meet the Studio Assistants, and pick up your Welcome Pack. Students attending **Online Studios** should be ready to log into Zoom to attend the Welcome Assembly remotely.

## **WELCOME ASSEMBLY: Summer Institute for Teens**

Our Welcome Assembly takes place in the Reliance Theatre and via Zoom. This is your first introduction to the program, the instructors and programs assistants who you will be learning from and working with, and a chance to meet your fellow classmates. You will be dismissed from the Assembly to join your instructor and programs assistant for a campus tour.

## **ATTENDANCE**

Attendance is taken at the start of each class and when you return to class after lunch. Instructors and Programs Assistants notify the CS Office of any student who has not returned to class within 15 minutes of the start time. We will contact your parents and/or guardians to follow up on the absence if we have not received prior notice.

### **APPOINTMENTS + LEAVING EARLY**

We understand that sometimes you need to leave class early for an appointment or other commitment. It is very important that your parent or guardian calls or emails the CS Office in advance to let us know. Teens are not to leave class or the campus without prior parental consent. If we have not received prior notice, we will contact your parents and/or guardians to follow up.

## **Parents and Guardians**

**Please notify us as soon as possible if your teen will be late or absent from class, or leaving early for any reason.**

**Option 1: Email** [Teens@ecuad.ca](mailto:Teens@ecuad.ca)

**Option 2: Phone/Voicemail** 604-844-3800 ext.# 2905

Please email or call us with the following information:

- The **Student's First and Last Name**
- The **Studio** they are registered in
- What is their attendance status?

**LATE:** What time should we expect them to arrive to class?

**ABSENT:** Are they missing a full or part day? When can we expect them back in class?

**EARLY DISMISSAL:** Does your teen have an appointment, or need to be dismissed early? Who will be picking them up? Do they have permission to leave on their own?

## **ONLINE LEARNING**

Regardless whether you are attending **On Campus or Online Studios**, all summer program participants will have access to online learning tools and online library resources. Instructors may use online learning tools in different ways, so please make sure log in and test out platforms and tools ahead of time.

### **MOODLE**

Moodle is our learning management system for access to course materials, assignments, and resources. You will have been provided your login information in your **Registration Confirmation**, and can also be found in your **Welcome Letter**. Please login to Moodle before the start of the program to make sure you can access your virtual class content.

## ZOOM

For students attending **Online Studios**, your virtual classroom will be hosted via Zoom. In order to be prepared, [please download Zoom here](#), and make sure that you grant access to your camera and microphone. Test your settings in advance to ensure you can join your classes smoothly!

For students attending **On Campus Studios**, it is a good idea to prepare for expected circumstances that require us to pivot online. In order to be prepared, [please download Zoom here](#), and test your settings to ensure you can join your classes smoothly!

## Good to Know: Accessibility Services

Accessibility Services provides accommodations to the learning environment for students with speech, hearing, visual, physical, mental health and neurological disabilities as well as chronic health conditions, acquired brain injury and temporary disabilities.

If you would like more information about support for your teen, please contact Accessibility Services at [accessibility@ecuad.ca](mailto:accessibility@ecuad.ca) or 604 844 3081 for information about learning supports and accommodations.

## LUNCH HOUR

Lunch hour is 12:00pm - 1:00pm daily.

Students attending **On Campus Studios** are encouraged to bring their own lunch and snacks each day. There are a few [options](#) on and near campus for purchasing food, including the cafeteria located on the main floor of the building, and Nemesis Coffee, located across the plaza from ECU's main entrance. The hours of operation for the cafeteria are from 8:00am to 3:00pm. Vending machines are also available on campus for snacks and drinks.

Students attending **On Campus Studios** are encouraged to remain on campus during lunch hour to get to know each other, participate in lunch time activities, and get to know more about the ECU community. If a student requires assistance during lunch hour, they can find a designated lunch monitor in the cafeteria area or ask for help at the ECU front desk or security. Students must return promptly to their studio classrooms at 1:00pm, as attendance will be taken prior to the start of the afternoon session.

## LIBRARY RESOURCES

Students in the Summer Institute for Teens program will have access to use the library as Community Borrowers. All you need is your OneCard, or a piece of ID. Students are encouraged to use the library, hang out with friends, make noise, laugh, play a game, make art, use the hammock chair, get free supplies from the Supply Swap, read fancy magazines, and enjoy the plants.

### BORROWING FROM THE LIBRARY

You will have an active library account from the first day of your course, up to the end of the Summer Semester. Emily Carr University is a fine-free environment, but we do charge the replacement cost for lost items. You are welcome to borrow books, exhibition catalogues and graphic novels for 3 weeks at a time.

Games, embroidery kits and other items from the "Creative Tools and Wellness Collection" can be borrowed

for 7 days. All Community Borrowers have a limit of 25 items checked out at any given time. We have friendly staff who can help you learn to use the library and find things, and we have Research Help available on demand during library hours.

**PRINTING IN THE LIBRARY**

The Library has computers, scanners, and printers that you are welcome to use. Present your OneCard and the Library staff can assist with collecting and adding money to your Papercut account, including a short orientation on how to use the self-serve printing. Please note that Emily Carr does not offer free printing anywhere on campus.

**OTHER EXCITING LIBRARY OFFERINGS**

**Supplies Swap and Collage Materials**

[The Supplies Swap](#) in the Emily Carr University Library is a space for donating and accessing usable art and design supplies. Students, faculty, and staff can donate new or gently used supplies to be reused and repurposed, or find materials to inspire and complete projects without having to purchase them new.

**Sustainability Resources**

This collection includes books, DVDs, and e-resources, as well as other items such as a [waterproof birding backpack](#), binoculars, and field guides; a [seed swap cabinet](#) where you can take or leave seeds for food, flowers, and dye plants. Used batteries and soft and flexible plastic waste can be left in the designated recycling bins

**Exhibition Space**

We encourage students, faculty, staff and alumni to be active participants in the library space by submitting their ideas for library exhibitions and space interventions. More information, including our policy document and submission guidelines can be [found here](#).

## CAMPUS RESOURCES

Whether delivered in person or online, students can expect the same level of excellence, quality of education and peer engagement. However, some campus resources are not available to students attending Online Studios.

	ON CAMPUS	ONLINE
Designated Classrooms	✓	X
Zoom Virtual Classrooms	✓	✓
Moodle Courses	✓	✓
OneCard	✓	X
Library + Archive	✓	✓
Instructor Support	✓	✓
Administrative Support	✓	✓
Student Union	X	X
Public Lectures + Events	✓	✓
On campus social spaces	✓	X

## EXHIBITION

The Summer Teen programs wrap up with a public exhibition at Emily Carr's Michael O'Brien Exhibition Commons and an online exhibition website that launches at the conclusion of the program. This exhibition is your chance to show off your amazing projects for a broad online audience so people can appreciate your talent and check out your artwork.

### EXHIBITION OPENING RECEPTION

On the last day of the Summer Teens Programs, we host an opening reception to celebrate you and your accomplishments. If you can attend in person, it's a chance to come together and honour the hard work you have put into the Summer Institute for Teens program. Invite your friends and family to join in the celebration too! The opening reception is a fun and memorable event filled with joy and recognition. You deserve this moment, and it's going to be fantastic!

### ARTWORK PICKUP

Students who participate in the Summer Teen Exhibition must leave their work installed for the duration of the exhibition. Artwork pickup is scheduled the week following deinstallation, and the schedule will be shared in advance. Artwork not picked up will be disposed of.

## CERTIFICATES OF COMPLETION

Teens who successfully complete the program will receive a Certificate of Completion. To receive the certificate, you must successfully complete the program by demonstrating consistent engagement and completion of assignments.

## FURTHER EDUCATION

Many of our Summer Institute for Teens students return to attend other Studios. We also offer individual courses and workshops to compliment your learning and skill development as you explore different creative practices.

One of our most popular courses for Summer Teens Program students is *Portfolio Development for Teens* and *Portfolio Workshop for Teens*. Both align with ECU Admissions Guidelines. *Portfolio Development for Teens* helps students start building a portfolio of work, while *Portfolio Workshop for Teens* helps students make sure their portfolio best reflects their creative identity and intention for attending Emily Carr University. Some SIT alumni find themselves attending Emily Carr full time as a degree student, pursuing their dreams of becoming innovative artists and designers.