



AGENDA

SENATE

January 23, 2017

10:00 – 11:30 am

Boardroom (210)

I. ADMINISTRATIVE BUSINESS

1. Call to Order B. Zabolotney
2. Approval of Senate December 5, 2016 Minutes (p 3) B. Zabolotney
3. Adoption of Agenda B. Zabolotney
4. Welcome new student member: Laurance Playford-Beaudet B. Zabolotney

II. BUSINESS / DECISIONS

1. Succession Planning – IN CAMERA Kim Peacock, Chair, Board of Governors
2. Nominations Committee Motion: Laurance Playford-Beaudet joins CPR Committee B. Zabolotney
3. APP Motion:
Presenter: Jennifer DeDominicis, VP, Enrolment + Student Services/Registrar
 - a) 17/18 Academic Schedule (p 7)
4. Aboriginal Advisory Committee Terms of Reference (p 9) B. Crabtree/G. Case
5. MDM Graduates December 2016 (p 11) J. DeDominicis
6. 2.2 Elections Policy (p 13) J. DeDominicis/G. Case
7. CPR Motions:
Presenters: Deb Shackleton, Dean, Faculty of Design + Dynamic Media and Leslie Bishko, Associate Professor, Animation
 - ANIM 120 Overview and Rationale (p 17)
 - Descriptions of the Animation Majors (p 20)
 - b) ANIM 2D & Experimental Animation Major Program Requirement Worksheet (p 21)
 - c) ANIM 3D Computer Graphics Major Program Requirement Worksheet (p 23)
For information: Grid comparing both majors (p 25)
 - d) ANIM 309 3D Character Animation I, course changes (p 29)
 - e) ANIM 312 Lighting and Rendering, course changes (p 31)
 - f) ANIM 314 3D Character Creation, course changes (p 33)
 - g) ANIM 322 Adv Character Model + Texture, course changes (p 35)



- h) ANIM 329 3D Character Animation II, course changes (p 37)
- i) ANIM 3XX Story and Structure for Animation, new course proposal (p 39)
- j) ANIM 220 3D Computer Animation II, course changes (p 41)
- k) ANIM 306 Creative Development for Animation Production, course changes (p 43)
- l) ANIM 323 Experimental Animation, course changes (p 45)
- m) ANIM 326 Collaborative Animation, course changes (p 48)

Presenter: Judy Davis, Dean, Faculty of Visual Arts + Material Practice

- n) DRWG 212 Drawing: Anatomical, course changes (p 51)
- o) DRWG 215 Drawing: The Human Figure, course changes (p 53)
- p) DRWG 309 Drawing: Narrative Images, course changes (p 55)
- q) DRWG 312 Drawing: Anatomical, course changes (p 57)
- r) DRWG 315 Drawing: The Human Figure, course changes (p 59)

Presenter: Cissie Fu, Dean, Faculty of Culture + Community

Current SPACE Minor Program Requirement Sheet (p 61)

- s) SPACE Minor Program Requirement Change Proposal (p 63)

III. REPORTS

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|------------------------|---------------|
| 1. Chair's Report | R. Burnett |
| 2. Vice Chair's Report | B. Zabolotney |
| 3. Governance Report | G. Case |
| 4. Open Forum | |

IV. NEXT MEETING – February 20, 2017

V. ADJOURNMENT