



SENATE MINUTES

MONDAY, NOVEMBER 7, 2016
10:00 AM, BOARDROOM (210)

Bonne Zabolotney, Vice Chair	Katherine Gillieson
Mallory Amirault	Chris Hethrington
Haig Armen	Alia Hijaab Ebayed
Ruth Beer (via Blue Jean conference)	Patricia Kelly
Shauna Bryan	Jorma Kujala
Graham Case	Suzanne Rackover
Joey Cheung	Deborah Shackleton
Helene Day Fraser	Joakim Zatko
Judy Davis	Julie York
Jennifer DeDominicis	Chelsea Yuill (left at 11:15 am)
Cissie Fu	Danielle Zandvliet (left at 11:20 am)
Mimi Gellman	

Regrets: Geoff Plant, Ron Burnett, Michael Clifford

Guests: Tene Barber, Sarah Jo, Chris Jones, Lori McDonald, Justin Novak, Ruth Tewolde, Rita Wong, Adi Berardini, Kimberly Parker, Susan Wilson, Shizen Jambor, Chelsea Bell Eady

I. ADMINISTRATIVE BUSINESS

1. Call to Order
Bonne Zabolotney, Vice Chair, called the meeting to order at 10:06 am. Suzanne Rackover, the new University Librarian, was introduced and welcomed to Senate.
2. Motion: Approval of October 3, 2016 Minutes. The October 3 Minutes were approved as circulated.
Moved / Seconded to approve the October 3, 2016 Senate Minutes. Carried
3. Motion: Approval of Agenda. The Agenda was approved as circulated.
Moved / Seconded to approve the Agenda. Carried

II. BUSINESS / DECISIONS

1. Nominations Committee Motion: Confirm student members to Financial Awards Committee. Bonne Zabolotney, Chair, Nominations committee, presented the recommendation from Student Union for two student members, Mariska Tanuarta and Stephy Tsang, to join the Financial Awards Committee. Senate unanimously approved the recommendation.



Moved / Seconded to approve the recommendation from the Student Union for Mariska Tanuarta and Stephy Tsang to join the Financial Awards Committee.

Carried

2. CPR Motions:

Deborah Shackleton presented an overview of proposed changes to the Animation program, followed by a detailed account of the following course changes;

- a) ANIM 208, Animation Essentials, course changes
- b) ANIM 217, Animation II, course changes
- c) ANIM 306, Creative Development for Animation Production, course changes
- d) ANIM 308, Motion Graphics + Visual Effects, course changes
- e) ANIM 309, 3D Character Animation I, course changes
- f) ANIM 314, 3D Character Creation, course changes
- g) ANIM 321, Creative Development for Animation Filmmaking, course changes
- h) ANIM 322, Advanced Character Modeling: Texturing + Animation, course changes
- i) ANIM 323, Experimental Animation, course changes
- j) ANIM 324, Special Effects I: Compositing, course changes
- k) ANIM 411, Senior Animation Project I, course changes

There was a discussion. Senate unanimously approved the ANIM courses as presented.

Moved / Seconded to approve ANIM 208, 217, 306, 308, 309, 314, 321, 322, 323, 324, 411 as presented.

Carried

Cissie Fu presented a new Foundation course;

- l) FNDD 1XX, Illustration, new course

There was a brief discussion. Senate unanimously approved the FNDD 1XX Illustration course as presented.

Moved / Seconded to approve FNDD 1XX Illustration as presented.

Carried

Judy Davis presented the proposal to implement reduction of VAMP BFAs from 129-credit Degrees to 120-credit Degrees. The 4-page presentation, attached as an appendix to these minutes, was handed out to Senators.

- m) Visual Arts (VIAR) 120-credit Degree Proposal
- n) Photography (PHOT) 120-credit Degree Proposal
- o) Illustration (ILUS) 120-credit Degree Proposal

Overview (from Proposal, page 1):

The proposal, replacing 9 credits of academic courses and 9 credits of studio courses with 9 credits of open electives, is a simple solution that allows students to choose which aspects of the current degrees to keep. It enables students to maintain the current load of studio commitments or to main the current load of academic commitments. Alternatively, they can choose to maintain the degrees' current academic/studio credit ratio.



This increased openness places student agency at the heart of our vision, and affirms it as a value that has been articulated as a shared priority for students, faculty and administration. It acknowledges that today's artists, illustrators and photographers have diverse allegiances, cultural contexts and aspirations. An adoption of this proposal will require further curricular adjustments. Because minimum Critical Studies requirements at 2nd year are necessarily streamlined in these degrees, VAMP introduces this proposal along with a plan to bolster all 2nd year AHIS and MHIS offerings with the infusion of key content from SOCS 201 Intro to Cultural Theory.

Though it should be stressed that we are not proposing removal of any existing courses, these newly modeled degrees will require that we move forward, in collaboration with Critical and Cultural Studies and with Student Services, on adaptations of course content in some existing offerings, and a thorough assessment of the varied paths students might take through 2nd, 3rd and 4th year academic courses.

Judy Davis confirmed that the full proposal has been discussed with the Student Union, Faculty, Assistant Dean of Critical + Cultural Studies, Dean of the Faculty of Culture + Community, Deans and Assistant Deans Committee. The proposal was approved at the Curriculum Planning + Review (CPR) Committee meeting.

There was a thorough discussion. Points of discussion;

- Senators requested continuity of emphasis on critical thinking, reading, writing which form a strong foundation for students.
- There was concern that SOCS201, which has specialized cultural content, will change status from required to elective. Judy Davis assured Senators that Deans & Assistant Deans will include the content of SOCS201 more broadly into other classes. It was also noted that this proposal will also allow the possibility of new 200 level courses.
- Cissie Fu noted that special topics C + C courses will be offered during Reading week. Students should be encouraged to attend these courses.
- Judy Davis confirmed that a working group will be formed, and that members of VAMP, C + C, Deans and Assistant Deans will be part of the group, and that Student Services and Student Union will be consulted. Senate members were invited to join the working group.
- The working group will start the implementation of the 120-credit Degrees which will be offered in the 2017 Fall semester. Judy Davis assured Senators that various concerns from all parties will be addressed and worked through collectively.

Senate voted on the proposal.

Moved / Seconded to approve these three Course Requirement forms, so that the Working Group for Implementation can be formed and its work can commence.

Carried



3 opposed, 4 abstained

The following agenda items were tabled to the next Senate meeting, due to time constraints;

- Deborah Shackleton - Overview of Proposed Changes (p 42)
- p) ISMA 200 Interactive + Social Media Arts, course changes (p 71)
 - q) ISMA 300 Interactive + Social Media Arts: Intermediate, course changes (p 73)
 - r) ISMA 208 Programming for Creative Practice, course changes (p 75)
 - s) ISMA 202 Interactive Sound + Vision, course changes (p 79)
 - t) ISMA 216 Creative Electronics, course changes (p 81)
 - u) ISMA 209 Web Practices: Essentials, course changes (p 83)
 - v) FVIM 213 Open Media Installation, course changes (p 85)
 - w) ISMA 215 Aboriginal Storytelling (Online), course changes (p 87)
 - x) MDIA 3XX (was FVIM 300) Embedded Practices, new course (SHARED by FMSA+NMSA) (p 89)
 - y) FVIM 328 Performance, course changes (p 95)
 - z) ISMA 301 Social Media Projects, course changes (p 97)
 - aa) ISMA 302 Interactive Wearables, course changes (p 99)
 - bb) ISMA 303 Interactive Sound + Vision: Intermediate, course changes (p 101)
 - cc) ISMA 206 Aboriginal Interactive Media (Online), course changes (p 103)
 - dd) ISMA 309 Web Practices Intermediate, course changes (p 105)
 - ee) ISMA 316 Creative Electronics: Robotics, course changes (p 107)
 - ff) ISMA 318 Programming for Creative Practice: Intermediate, course changes (p 109)
 - gg) ISMA 409 Web Practices: Advanced, course changes (p 111)
 - hh) NMSA 3XX Public Art, Performance and Installation: Online Platforms, new course (p 113)
 - ii) FVIM 314 Advanced Sound Studio, course changes (SHARED by FMSA+NMSA, revisions from CPR) (p 115)
 - jj) FVIM 304 Advanced Sound Projects, course changes (SHARED by FMSA+NMSA, revisions from CPR) (p 117)
 - kk) SOUN 3XX Sound Interactions, new course (p 119)
 - ll) SOUN 3XX, Creating and Composing with Sound, new course (SHARED by FMSA+NMSA, revisions from CPR) (p 121)
 - mm) SOUN 3XX Sonic Environments and Objects, new course (p 124)

III. REPORTS

1. Vice Chair's Report – there was no report.
2. Open Forum – there was no discussion.

IV. NEXT MEETING: December 5, 2016.

V. ADJOURNMENT – The meeting adjourned at 11:32 am.