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Student Materials Guide

Teens + Youth Programs, Continuing Studies

Welcome to Teens + Youth Programs at Emily Carr University of Art + Design!

Course materials and supplies are an important aspect of learning at Emily Carr University. This guide offers a general idea of what you might need; however, instructors will email you a specific list of required and recommended materials in the days leading up to your first class. Students need to be prepared and bring their own materials and supplies to all courses and workshops at ECU. Please look for an email from your instructor in your ECU email account!

The guides below do not apply to Spring Break Art Camp, Junior Arts Institute, and Summer Institute for Teens. Student materials lists for these programs will be published and sent out as part of the student welcome package.

Helpful Tips for Planning Your Approach to Purchasing Materials for Class

- 1. Start with what you need for the first class
 - It is always a good idea to bring a pencil, pen, eraser and notebook or sketchbook with you.
 - Your instructor will provide a detailed list of supplies needed before the first day of class.
 - You may already have some materials at home, so you don't need to buy everything new!
- 2. Budget for your art supplies + materials
 - Art supplies can vary greatly in quality and price. As young creatives at the beginning of your artistic practice, you do not need to buy high-end, costly materials for your course.
 - Instructors can offer guidance about materials needed for your course. Feel free to ask them for advice!
- 3. Set-up any required software (online courses)
 - For courses that require software, make sure to purchase, download and install it before the first day of class. This gives you time to resolve any installation issues.
 - Most required software for our courses is free or available as an educational version for ECU students.

Ready to Get Started?

Below are the Student Materials Guides for courses and workshops in Teens + Youth Programs. Find the list that matches your course. If you have any questions about materials and supplies needed, contact us at <u>teens@ecuad.ca</u>.

CSTC 100 Drawing for Teens

Course Materials	Details
Drawing paper, 50 sheets or 1 pad	Cartridge, newsprint or pacon paper, 18x24" or similar
Printer paper or sketchbook	8.5x11" or similar
Drawing pencils	Variety of weights from HB to 8B
Graphite sticks	2B and 6B
Selection of conte crayon sticks	Suggested white, black, sanguine
Soft black charcoal pastels	Set of 12
India ink or similar	60ml
Ink paintbrush	Soft bristle or bamboo
White plastic eraser	Mars brand or similar
Kneadable eraser	
Pencil sharpener	

CSTC 101 Life Drawing Workshop for Teens

Course Materials	Details
Drawing paper, 50 sheets or 1 pad	Cartridge, newsprint or pacon paper, 18x24" or similar
Drawing pad, 24 sheets	Canson Classic Cream 14x17" or similar
Printer paper or sketchbook	8.5x11" or similar
Drawing pencils	Variety of weights from HB to 8B
Soft square pastels, assorted colours, set of 12	Mungyo brand or similar
Chalk pastels, grey tones, set of 4	General multi pastel chalk or similar
Charcoal drawing sticks, soft B, box of 5	Nitram Academie Fusain or similar
White plastic eraser	Mars brand or similar
Black acrylic paint, 1 tube	Opus Essential Fluid Acrylic or similar, Lamp Black, 29ml
Watercolour brushes, set of 4	Princeton RealValue Synthetic Golden Taklon or similar

CSTC 102 Perspective Drawing Workshop for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Tracing paper pad	9x12" or similar
Drawing pencils	Variety of weights from HB to 8B
Compress charcoal	1 stick
Selection of conte crayons	Suggested white, black and sanguine
White plastic eraser	Mars brand or similar
Pencil sharpener	
Blending stump	
Ruler	
Maskingtape	Optional

CSTC 103 Painting for Teens

Course Materials	Details
Selection of student quality acrylic paint, or set, 60 ml	Ultramarine or phthalo or Prussian blue;
tubes	Hansa or cadmium yellow middle;
	Hansa yellow light or lemon yellow;
	Azo red or naphthol red or cadmium red middle;
	Alizarin crimson or quinacridone red or magenta;
	Burnt umber; and
	Titanium white
Student quality acrylic painting brushes	Size #4 (1/4")
	Size #6 (1/2")
	Size #10 (3/4")
Palette, paper disposable pad or reusable plastic palette	9x12" or similar size
Palette knife, 1 medium	Diamond-shaped head
Selection of drawing materials	Such as pencils, pencil crayons, conte, oil pastels
Printer paper or sketchbook	8.5x11" or similar
Smooth heavyweight paper, 5 – 10 sheets	22x30" or similar
White plastic eraser	Mars brand or similar
Masking tape or painter's tape	
Small container for water	

CSTC 104 Expanded Painting for Teens

Course Materials	Details
Selection of student quality acrylic paint, or set, 60 ml	Ultramarine or phthalo or Prussian blue;
tubes	Hansa or cadmium yellow middle;
	Hansa yellow light or lemon yellow;
	Azo red or naphthol red or cadmium red middle;
	Alizarin crimson or quinacridone red or magenta;
	Burnt umber; and
	Titanium white
Student quality acrylic painting brushes	Size #4 (1/4")
	Size #6 (1/2")
	Size #10 (3/4")
Palette, paper disposable pad or reusable plastic palette	9x12" or similar size
Canvas panel, 2	12x12" or nearest approximate size
Palette knife, 1 medium	Diamond-shaped head
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
Printer paper or sketchbook	8.5x11" or similar
Smooth heavyweight paper, 5 – 10 sheets	22x30" or similar, Stonehenge, Strathmore 400 Series or
	similar
Glue	Stick, white glue or hot glue gun
Scissors	
Masking tape or painter's tape	
Small container for water	

CSTC 105 Illustration for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Bristol paper pad, 25 sheets	11x14" or similar
Watercolour paper, 5 sheets	15x22", 140lb paper or similar
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
Watercolour paint tubes or set	Pentel brand or similar, Set of 12
Watercolour brushes	Various sizes, Round and flat
Fine-point black pen, 3	Various sizes
Palette, paper disposable pad or reusable plastic palette	9x12" or similar size
Small container for water	

CSTC 106 Character Illustration for Teens

Course Materials	Details
Mixed Media Paper Pad	Canson XL 11x14" or similar
Printer paper or sketchbook	8.5x11" or similar
Watercolour paint tubes or set	Pentel Set of 12 or similar
Watercolour brushes	Various sizes, Round and flat
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
Drawing pencils	Variety of weights from HB to 8B
White plastic eraser	Mars brand or similar

CSTC 107 Environment Concept Art for Teens

Course Materials	Details
Mixed Media Paper Pad	Canson XL 11x14" or similar
Printer paper or sketchbook	8.5x11" or similar
Watercolour paint tubes or set	Pentel Set of 12 or similar
Watercolour brushes	Various sizes, Round and flat
Drawing pencils	Variety of weights from HB to 8B
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
White plastic eraser	Mars brand or similar
Steel cork-backed ruler	

CSTC 108 Graphic Novel for Teens

Course Materials	Details
Mixed Media Paper Pad	Bristol Smooth 11x17" or similar
Printer paper or sketchbook	8.5x11" or similar
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
White plastic eraser	Mars brand or similar
Steel cork-backed ruler	

CSTC 110 Architecture + Environmental Design for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
Tracing paper	Pad or Roll, quantity of 1
Utility knife	Olfa 9mm snap-off blade or similar
Black felt marker, 2-3	Various sizes and weights
Selection of drawing materials	Pencils, pencil crayons, conte, oil pastels
Face mask	N95 or similar
White glue	
Metal cork-backed ruler	

CSTC 111 Portfolio Development for Teens

Course Materials	Details
Printer paper or sketchbook	8.5x11" or similar
White plastic eraser	Mars brand or similar
Drawing pencils	Variety of weights from HB to 8B

CSTC 121 Portfolio Review for Teens

Course Materials
Bring artwork you are considering for portfolio assessment
Bring digital work on a USB drive
Access to a camera, smartphone or tablet to document work
Notebook and pen or pencil