



CONTINUING STUDIES

Student Materials List

DESIGN RENDERING

Courses

CEID 160, CEID 262

ESSENTIAL ITEMS required for class	Quantity	Estimated Cost
2B Pencil	1	\$2
White Eraser	1	\$2
Kneadable Eraser	1	\$2
White Charcoal Pencil - suggested: General brand	1	\$2
Dark Grey Pastel Pencil - suggested: Conte #042 or PITT 1122-181	1	\$4
Chalk Pastels, dark grey, blue, and white - suggested: Prismacolour NuPastels, dark grey 259P, blue 225P, white or Rembrandt Mouse Grey 707.3, phthalo blue 570.3, white 100.5	3	\$10
Super fine point black felt pen - suggested: Faber-Castell Pitt or Sakura Micron	1	\$4
Black Ballpoint pen - suggested: Pentel RSVP Fine Point	1	\$4
White Gel Pen - suggested: Sakura Gelly Roller 0.8 or 0.5	1	\$4
Designer Markers, greyscale - suggested: Prismacolour French grey 40%, 60%, 80%; <b>OR</b> Deserres WG3, WG5, WG7; <b>OR</b> Pro-marker greyscale set/5; <b>OR</b> Michaels brand greyscale set/5	set/5	\$20
Letter-size Bond (printer) paper, 8.5"x11", white - or sketchbook	50 sheets	\$5
Tracing paper pad, 9"x12"	1	\$9
Drawing Paper, 19"x25" - suggested: Canson Mi Tiente dark grey, felt grey, steel grey, dark blue (can be a mix of colours)	3	\$11
Small Utility Knife with replaceable and snapable blades - 1/4" - 1/2" blade, suggested: Xacto	1	\$8
Metal Corkback ruler, 12" - or metal edge ruler	1	\$2
Blending Stump #3	2	\$6
<b>Estimated Total</b>		<b>\$95</b>
<b>The following additional materials will also be required for students taking CEID 262 Marker Rendering, but will be discussed in the first class</b>		
Designer Markers, assorted colours - suggested: Prismacolour <b>OR</b> Deserres <b>OR</b> Pro-marker <b>OR</b> Michaels brand	asst	\$50
<b>Estimated Total</b>		<b>\$145</b>