



Course

CEPN 206

ESSENTIAL ITEMS required for class	Quantity	Estimated Cost
Set of artist quality paints in preferred medium of experience - either acrylic, watercolour, gouache or oil* - should include warm and cool primaries - one each of black, white, and earth tone (such as burnt umber)	9-10 tubes	\$50
Brush set suitable for preferred medium - suggested: Opus brand set	1 set	\$40
Selection of drawing materials (pencils, pencil crayons, charcoal, pastels etc.) - as you already have on hand, and/or to be discussed in class	various	\$10
Sketch book, 9"x12" - can use one already started, suggested: Opus Essential Hardbound	1	\$10
Masking tape	1	\$3
Container for water	2-3	\$0
White Eraser	1	\$2
	Estimated Subtotal	\$115

**Water-based oil paints preferred for home-studio use; traditional oil paints may be used with safe practices applied*

ADDITIONAL MATERIALS: ACRYLIC/OIL		
Gesso	1	\$12
Painting Surfaces - suggested: canvas panel, stretched canvas, masonite etc.	Various	\$10
Bristol Paper Pad, 9"x12", 25 sheets - suggested: Canson Bristol or similar	1	\$9
Smooth heavyweight paper, 22"x30" - Stonehenge, Accent Opaque or similar	3	\$15
Metal Palette Knife - suggested: trowel shape	1	\$5
Flat Palette (acrylic or plexiglass) OR Disposable Palette Pad - plastic lids from home also suitable	1	\$9
Mediums and extenders - as suitable for acrylic/oil, will be discussed in class	Various	\$20
	Estimated Subtotal	\$80

ADDITIONAL MATERIALS: WATERCOLOUR/GOUACHE		
Watercolour pad OR sheets - suggested: minimum 9"x12", 140 lb or similar	1 pad	\$16
Flower style mixing palette - plastic lids from home also suitable	1	\$2

Smooth Painting Surface - suggested: hard board, foamcore	1	\$2
Gummed Watercolour paper tape roll - suggested: 1.5" wide	1	\$3

Estimated Subtotal \$23

ESTIMATED TOTAL \$130-\$175

Updated Sept 28, 2021

