

SHOPS + STUDIOS

Paid Access

Students who have taken courses in Ceramics (ceramics@ecuad.ca), Photography (phototech@ecuad.ca), and Print Media (printmedia@ecuad.ca) can request paid access per term using this form. If access to more than one area is desired, submit a form for each area. Paid access fees range from \$50 - \$100 per term (sliding scale based on when during term access is requested) and are paid through Finance. Access is subject to area capacity and requests submitted past midterm may not be accommodated. Technician support will be evaluated with each request; students may be referred to the Request for Support form if instruction is required. Fill form using Adobe Acrobat, and email to area technician.



Full Name	ECU ID	ECU Email							
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ECU Standing	<input type="checkbox"/> Student	<input type="checkbox"/> Faculty	<input type="checkbox"/> Research	<input type="checkbox"/> Staff	Year of Study	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
<hr/>									
Program Area	<input type="checkbox"/> Foundation	<input type="checkbox"/> BFA	<input type="checkbox"/> BDES	<input type="checkbox"/> BMA	<input type="checkbox"/> MFA	<input type="checkbox"/> MDES	→	<input type="checkbox"/> LOW-RES	<input type="checkbox"/> FULL-RES
<hr/>									
Faculty / Supervisor Name	Studio Course Name								
<hr/>									
Technician Consulted?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Technician Name						
<hr/>									



Describe Your Project / *Include information on scale, volume, materials, equipment and processes*



Estimated Weekly Project Hours	<input type="checkbox"/> 1-5	<input type="checkbox"/> 5 - 10	<input type="checkbox"/> 10-20	<input type="checkbox"/> 20+
<hr/>				
Key Deadlines / <i>Indicate important dates for your project timeline</i>				
<hr/>				
Date	Date	Date	Date	
<hr/>	<hr/>	<hr/>	<hr/>	
Requested Access Start Date		Requested Access End Date		
<hr/>		<hr/>		



Select the area(s) where you are requesting access

Ceramics

- Slip Casting
- Throwing
- Hand Building
- Clay Printing
- Decals
- Material Exploration

Print Media

- Intaglio
- Silkscreen
- Letterpress
- Relief
- Lithography
- Bindery

Photography

- Darkroom
- Film Lab
- Digital Lab
- Photo Studio

Area Orientation Complete

- Yes
- No
- Unsure

Orientations will be scheduled as needed.



Skill Level / In relation to technical requirements of project

- Beginner
- Intermediate
- Advanced

Previous Relevant Coursework or Technical Instruction / Indicate course name and mnemonic



Details of Access / To be filled by Technical Services staff

Access Fee

Orientation Scheduled For

Start Date

End Date

Approved By

Date